

SUMMARIES

„THAT ESCALATED QUICKLY”, OR CONNECTION POINTS OF THE THREE-STAGE TEST AND PARODY – PART I

Dr Dávid Ujhelyi

The purpose of this paper is to examine whether there is an international barrier to the introduction of a parody exception in domestic copyright law, with particular attention to the three-step test provisions. The paper will examine the emergence and evolution of the international copyright framework, the development and interpretation of the three-step test, and the unique solution of the Hungarian Copyright Act to the test.

TEMPORARY REPRODUCTION EXCEPTION IN THE CASE LAW OF THE COURT OF JUSTICE OF THE EUROPEAN UNION – PART II

István Harkai

In case of online uses it is rather difficult to follow each copy which was made during the transmission of the data. After the first part – where international, EU and Hungarian legal control is presented – in this second part of the study case law of the European Court of Justice is analyzed.

MAJOR STAGES OF THE LEGISLATION RELATED TO COPYRIGHT IN HUNGARY

Edit Sápi

The purpose of the study is to outline the most important stages of domestic copyright legislation. In the study, we briefly review the past of copyright law regarding to the main features of the recent copyright laws and the directions of legal development. With respect to the current situation of copyright law, we outline the carrier of the currently effective Hungarian Copyright Act, including the most cardinal amendments, their effects and the reasons that led to the amendments. We review the recent legislative results and the directions of the EU legislation, shaping the near future.

PRESENT AND FUTURE OF THE DESIGN PROTECTION OF REPLACEMENT PARTS IN EUROPE

Dr György Baksay-Nagy

The study deals with the problem of design protection of replacement parts in Europe. After the overview of the present situation – as there is no unitary control in the European Union – different solution possibilities are assessed by the author.

THE WORKS OF ARCHITECTS LAJOS JÁMBOR AND ZOLTÁN BÁLINT – PART I. „HISTORY OF THOUSAND YEARS BUILT IN STONES OF HUNGARIANS” – YEARS OF THE BEGINNING

Dr Zsuzsanna Tószegi

In the history of Hungarian architecture the most significant period was the one between the Millennium and World War I. In these two decades thousands of new buildings were constructed, and most of them still belong to the dominant features of our cities. Lajos Jámbor and Zoltán Bálint are outstanding figures of this era, though they are little known for people not dealing with architecture. The aim of the series of articles dealing with their oeuvre is to fill this gap.